

2024 Major Minor Music Australia Awards Conditions of Entry and Eligibility Criteria

MMMA: Major Minor Music Australia

CEO: Benny Thatcher

1. MMMA Awards Categories

(a) Categories for which eligible entries are accepted

Major Minor Music Australia will accept eligible entries (as defined in clause 4 below) from MMMA Members in the following categories

Category	Presented by	Voting/Judged by
Album of the year	TBC	Judging Panel
APRA Song of the year	APRA	Judging Panel
Best Video	TBC	Judging Panel
The Michael McGlynn Newcomer Award	TBC	Judging Panel
The Early Notes Award (Excellence in Early Childhood music education and Performance) - Presented by the Wiggles (See 8)	TBC	MMMA Board

(b) Categories for which entries are not accepted

Major Minor Music Australia will not accept entries in the following categories as the entries and nominations for these categories are drawn from a range of different sources as specified in clause XX:

Category	Presented by	Voting/Judged by
Life-time Achievers Award	MMMA	MMMA Board
Children's Choice Award		Public

Judging Panel:

The judging Panel is made up of both industry professionals and individuals with industry insight and expertise in the area in which they will be casting their vote.

Public: Children's Choice Award will be judged by the public.

MMMA Board. The 2023 Lifetime Achievers Award will be decided upon by current MMMA Board Members.

2. Conditions of Entry

- (a) All MMMA Members are eligible to submit entries for the Awards. ‘
- (b) MMMA Members can submit up to 2 entries in each individual category in clause 1 (a) above.
- (c) If a particular MMMA Member's recordings are distributed by another party, it is the responsibility of that MMMA Member to liaise with its distributor to confirm which eligible entity will be submitting the entry to MMMA.
- (d) All Recordings and materials submitted as part of an entry must be non-infringing and authorized materials. If MMMA is advised that any materials submitted as part of an entry are infringing or unauthorized, then MMMA will determine in its sole discretion the eligibility of such materials and the eligibility of the entry.
- (e) Please note that, if a MMMA Member incorrectly enters an artist or recording for any category, that MMMA Member will be liable for any changers to be made prior to entry cutoff date and will not be the responsibility of the MMMA board
- (f) By submitting an entry, the MMMA Member agrees that MMMA (and its licensees) may use the submitted collateral and assets in connection with the MMMA Awards voting platform and Awards promotions, activities and marketing without payment to the MMMA Member, producer, the relevant artist or any other person.

(g) All entries must be submitted via the designated MMMA online platform within the specified timeframe.

(h) MMMA Members who submit an entry agree that the decision of MMMA regarding the eligibility of an entry is final and no correspondence will be entered into.

(i) The person who submits the entry on behalf of each MMMA Member acknowledges that they have read and accept the terms of this document. Any entry by an MMMA Member constitutes acceptance of the terms of this document.

3. Determination of the Awards winners and rulings

3.1 Voting and Award Determinations

All entries received by MMMA are first assessed to ensure that the relevant recordings are eligible for the category for which they have been entered. Once eligibility has been confirmed, all eligible entries received by MMMA are then presented for voting or determination as set out in Section 1 above and as set out below.

- (a) Five (5) award categories are judged/voted by a judging panel. These are
 - Best Album
 - Best Single
 - Best Video
 - The Micahel McGlynnNewcomer Award
 - The Wiggly (Excellence in Early Childhood music education)
- (b) One (1) award category is determined by the MMMA Board: This is Life-time Achievers Awards
- (c) One (1) award category is judged/voted by Public Vote: This is Children's Choice Award

3.2 Rulings

- (a) If an MMMA Awards entrant, nominee or winner or a MMMA Member or person that submits an entry on behalf of an entrant, nominee or winner, engages in conduct:
 - (i) that brings MMMA or the MMMA Awards into disrepute.
 - (ii) that is misleading, for example, but not limited to: where the initial entry and/or the subsequent conferral of the MMMA Award was based on false or misleading information, the MMMA Board reserves the right at any time, in its absolute discretion, to take whatever measures it considers necessary to preserve the reputation and integrity of MMMA or the MMMA Awards.
- (b) The measures referred to in section 3.2(a) above may include, but are in no way limited to:

refusing or disqualifying a MMMA Awards entry or nomination at any stage.

revoking or withdrawing a MMMA Award that has already been conferred.

or refusing entry to the MMMA Awards (or subsequent MMMA Awards events).

If a MMMA Award is revoked by the MMMA Board after it has been presented, it is at the MMMA Board's discretion as to whether an award is given in that category for that year. The MMMA Board may also, at its discretion, subsequently restore a MMMA Award that has been revoked or undertake any further measures that it deems appropriate.

The MMMA Board's decision in relation to all matters under section 3.2 is final and no correspondence will be entered into.

4. General Eligibility Criteria

Eligibility for the Awards is defined by MMMA as follows:

4.1 Entry

- (a) Only MMMA members can enter recordings/items for judging.
- (b) MMMA members may enter any artist / recording that satisfies the eligibility criteria set out in this document
- (d) A MMMA member can only enter its own artists (or those it distributes) and cannot enter the artists of another record label.
- (f) MMMA members may lodge up to TWO (2) entries in each category for which entries are accepted.

4.2 Definitions and Interpretation

- (a) **MMMA Members:** refer to those who hold a yearly subscription to the MMMA organization.
- (b) **Album:** An Album is defined to be a release in physical and/or digital format which does not qualify as a Single and which satisfies other criteria particular to each category.
- (c) **Awards:** means the 2024 MMMA Awards.
- (d) **Eligibility Period:** means the relevant period spanning the months of the 1st of Aug 2023 up to and Including 1st of August 2024
- (e) **Credited Recording Artists:** Recording artists credited on the release must meet the Artist eligibility criteria (see Section below: **4.3 Artist Eligibility**)
- (f) **Eligibility of a Single:** In the case of singles, a single is deemed eligible if the official media servicing date or video servicing date (determined by the 'published' date listed on the label or artist's YouTube channel) is within the Eligibility Period.

- (g) **Multi-Artist Compilations:** Unless otherwise specified, multi-artist compilations are not eligible for best album.
- (h) **Multi-discs:** Where the entered release comprises more than one disc, the discs must be sold as 'one set' to qualify.
- (i) **New Recordings:** New recordings, including new live recordings, of previously released compositions are eligible.
- (j) **Release Date:** Release date is defined as the date the product was first officially commercially released in physical or digital format in Australia through retail channels (which, for the purpose of clarity, may include online physical and digital retailers and/or the artist's own website).
- (k) **Re-released Recordings:** Re-released recordings are not eligible. All entries must comprise at least 50% (by number of tracks) previously unreleased recordings. Note that, for this purpose, remixed tracks do not count as previously unreleased recordings and the inclusion of any previously released material will render the particular track ineligible.
- (l) **Single:** A Single is defined to be a product released in physical and/or digital format and which either:
- (i) contains up to five different songs, and with a music content of not more than 25 minutes duration: or
 - (ii) contains multiple versions of not more than five songs with a combined duration of not more than 40 minutes providing that the combined duration of the longest versions of each song does not exceed 25 minutes.
- For the purposes of this definition, 'song' may include an instrumental only piece.
-

4.3 Artist Eligibility

- (a) Any artist that satisfies any of the following criteria will be deemed to be eligible:
- (i) Any artist who is an Australian citizen.
 - (ii) Any artist who was born in Australia.
 - (iii) Any artist with permanent residency status and who has lived in Australia for at least six months per year for the two consecutive years ending on 1 August 2024.
 - (iv) Any artist who has applied for permanent residency and has lived in Australia for at least six months per year for two consecutive years ending on 1 August 2024 and is signed to an Australian record label; or
 - (v) Any New Zealand artist who has lived in Australia for at least six months per year for the two consecutive years ending on 1 August 2024 and is signed to an Australian record label.
- (b) In the case of groups or duos at least 50% of the members of the group must satisfy at least one of the criteria set out in clause 4.3.a above. Each entry must be accompanied by a list of group members appearing on the release.
- (c) The MMMA Board reserves the right to exercise its discretion to grant eligibility in special circumstances where, for example, the artist in question has a strong historical and cultural connection with Australia.

4.4 Ineligibility

All entries will be reviewed for eligibility by the MMMA Board, which reserves the right to make the final judgment on category, artist and product eligibility. The MMMA Board will provide notice citing reasons for any entries deemed ineligible either by email or phone. See clause 2(e)

5. General Category Definitions

5.1 Album of the Year

- (a) Judged by the Judging Panel.
 - (b) Solo artists and groups are eligible.
 - (c) The Album must be released in the Eligibility Period.
-

5.2 APRA Song of the Year

- (a) Judged by the Judging Panel.
 - (b) Solo artists, groups, soundtracks and various artist projects are eligible.
 - (c) The Song must be released in the Eligibility Period
 - (d) The Song cannot be entered in any other genre category of the Awards.
-

5.3 Best Video

- (a) Judged by a Judging Panel.
 - (b) Solo artists and groups are eligible.
 - (c) The Video must be released in the Eligibility Period
-

5.4 The Michael McGlynn Newcomer Award

- (a) Judged by a Judging Panel.
 - (b) Solo artists, groups, and production teams are eligible.
 - (c) The Artists first public release must be within the Eligibility Period
-

6. Children Choice Awards - Public Voted Category Definitions

In 2024, MMMA will present one Publicly Voted Award. Voters will be asked to select a winner from a nominee pool provided by MMMA. The method of voting by the general public in each category will be determined by MMMA each year. This award is not associated with releases but rather the popularity of the act themselves/itself.

7. Life-time Achievers Award

In 2024, MMMA will present one Life-time Achievers award which will be awarded at the discretion and decision of the MMMA Board.

8. The Early Notes Award – Excellence in Early Childhood Music Education and Performance. Presented by the Wiggles

“In 2024, the MMMA's along with the Wiggles will proudly present 'The Early Notes Award' a prestigious award celebrating excellence in preschool music programs and performances.

'The Early Notes Award' highlights the importance of music in early childhood development, focusing on innovative programs designed for the Early Years, both inside and outside the classroom. The award will honour the creative minds and passionate educators making a difference through the magic of music. 'The Early Notes Award' is more than an award; it's a celebration of dedication, creativity, and the impact of early musical education.”

This accolade will be granted at the discretion of the MMMA board members. The previous year's winner cannot reapply the following year, fostering continual innovation and a fresh pool of candidates to be recognised.

*To be considered for this award an application form to be filled out by the entrant will be available on the awards page in the members section of the website
(www.mmma.com.au)*

