

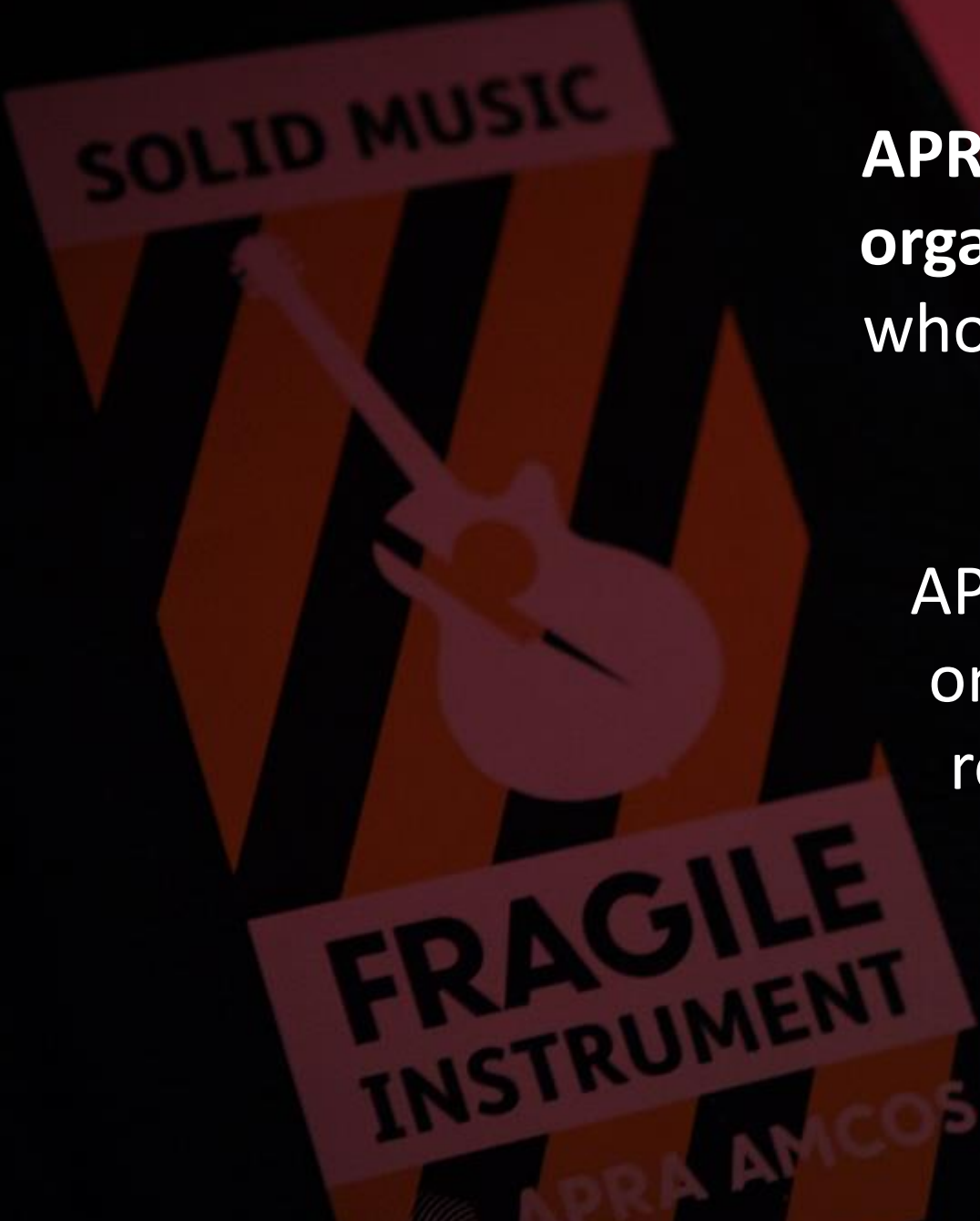


APRA AMCOS

Australasian Performing Right Association

Australasian Mechanical Copyright Owners Society

MMMA-ster



SOLID MUSIC

APRA AMCOS is a music rights management organisation. We act as a link between those who create and own the copyright in musical works, and those who want to use it.

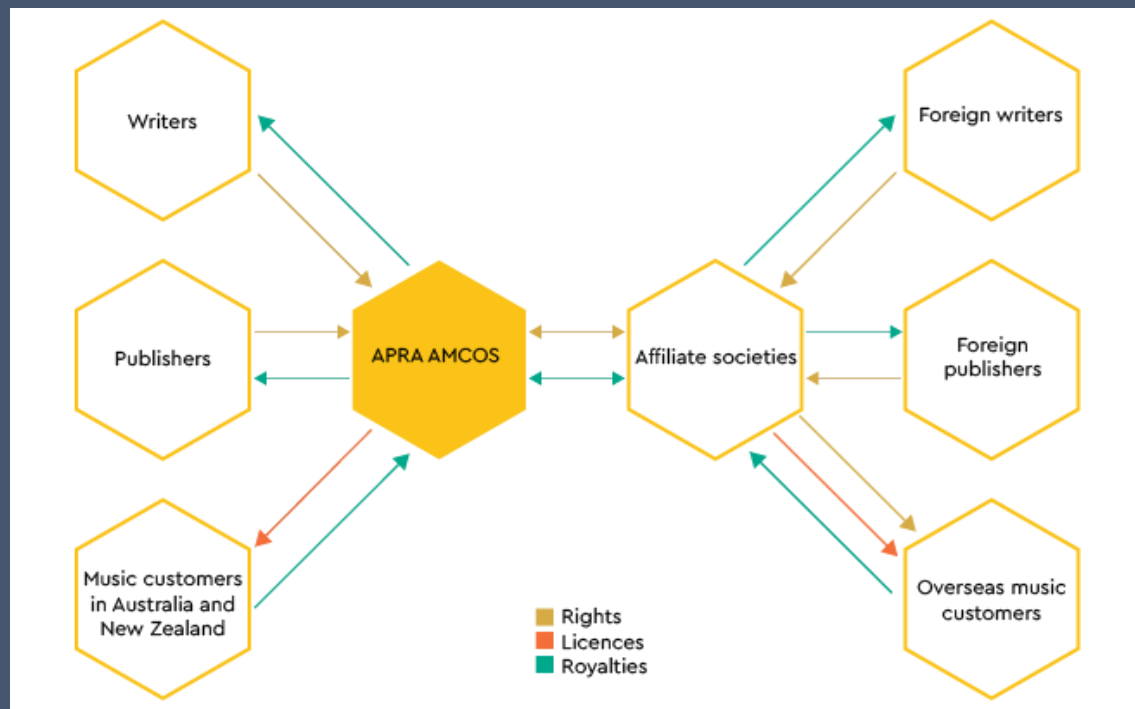
APRA AMCOS exists to manage these rights on your behalf and make sure you get paid royalties when someone, anywhere in the world, uses your music.

**FRAGILE
INSTRUMENT**

APRA AMCOS

International royalties

- APRA and AMCOS have reciprocal agreements with other RMOs all around the globe – 90+ countries.
- Each organisation licenses music use and collects the resulting licence fees (royalties) in their own territory.
- If your music is played overseas, we work with the relevant society to obtain your royalties and pay them to you.



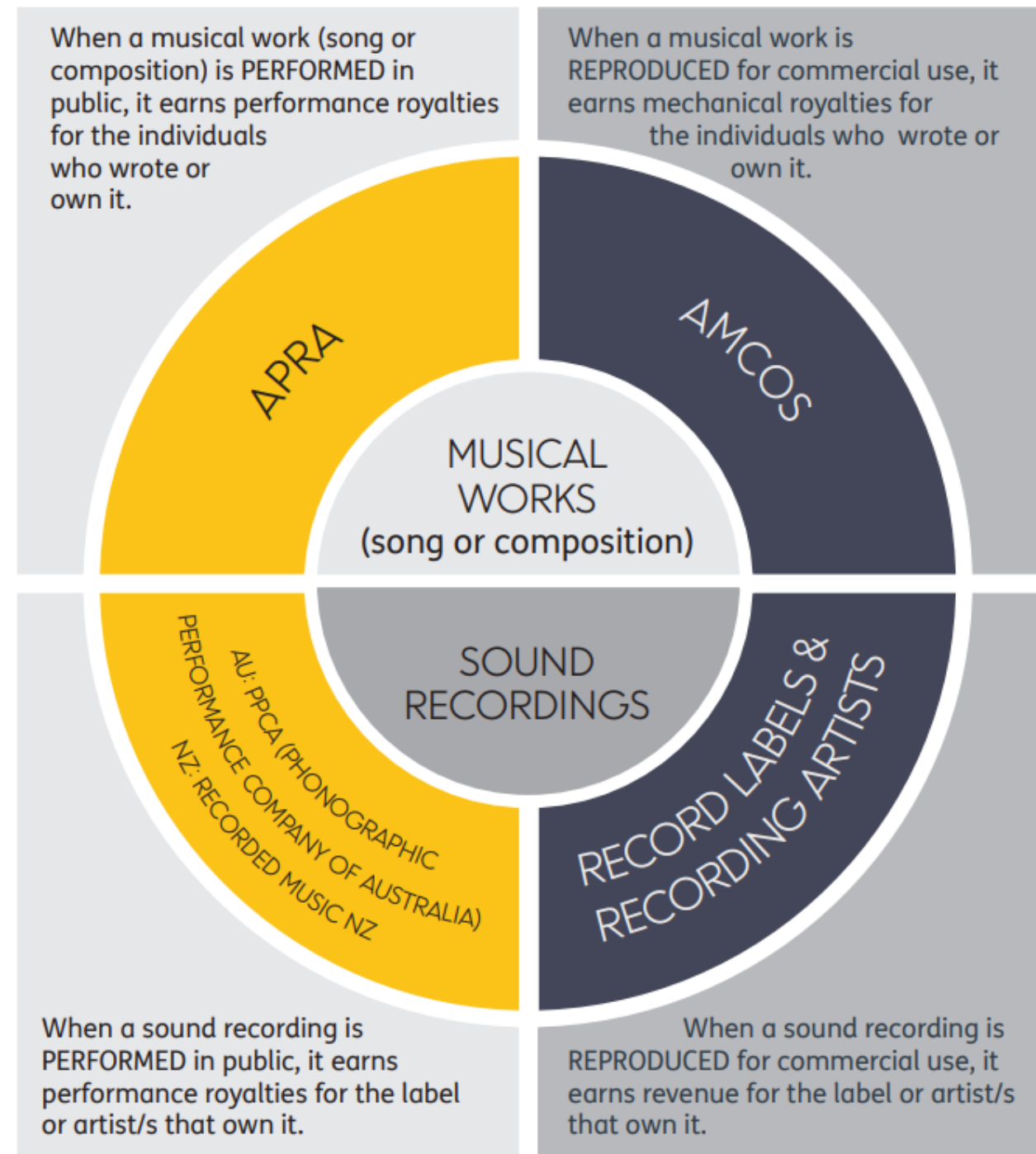
- When your music is used overseas, it is subject to the laws, distribution rules and policies of each society.
- Societies are members of the international organisation CISAC, and BIEM for mechanical societies, which have agreed standards for distributing royalties.

Musical Works & Sound Recordings

A recorded song has two main forms of copyright.

One is for the underlying composition (words and music).

The other for the recording or “master”.



What kind of royalties do we collect?

APRA

Collects Performing Royalties which include:

- Playing live at a gig or concert.
- Background music in retail, fitness centers etc.
- Broadcasts on TV or radio.
- Streaming on digital services.

AMCOS

Collects Mechanical / Reproduction Royalties which include:

- Third party commercial products (CD, vinyl, download)
- Digital services.
- Synchronising an existing song with a film/TV production by member request.

Derivative Works (from a Royalty Perspective)

1. Performance / Interpretation / Transcription (*incl. covers*)

- a) **of a Copyright Work**
Treated as the original composition
- b) **of a Public Domain Work**
Treated as the original composition – no royalties generated

2. Arrangement (*a structural change to existing work*)

- a) **of a Copyright Work**
Treated as the original composition, unless otherwise notified by the original copyright holder
- b) **of a Public Domain Work**
Can be registered as an arrangement via the writer portal

3. Sample or Quotation (*using a portion of an existing work*)

- a) **of a Copyright Work**
Requires clearance from the copyright holders
- b) **of a Public Domain Work**
Can be registered as an original work

4. New Work

- a) **New Original Composition**
Can be registered as an original work



Registering Arrangements of Non-copyright Works

Use the APRA AMCOS website Song Catalogue feature to search for the work.

Google can also be your friend for this!

The search results will give you vital information:

- The NC work identifier to show the piece is Non Copyright.
- The registered composer/s names.

Website search Search our Song Catalogue instead

Search for information, news, etc

Song Catalogue search Search website instead

Canal Street Blues

Oliver

King Oliver

CANAL STREET BLUES

Work ID	NC18349573
Composers (1)	OLIVER JOE (KING OLIVER)
Local work	✗
Performers (132)	GEORGE GEORGE LEWIS GRAEME BELL HENRY

Registering a work

1. Select Work Type

Regular works are original musical compositions. Most works will fall under this category.

Jingle is for pieces which are being used in advertisements or commercials.

Arrangement applies only where you have taken another composer's work and added your own original melodic compositional elements and sections not created by the original composer.

Register work

Get royalties when your work is played or performed.

1 SELECT WORK TYPE

Regular work

Jingle

Arrangement

Arrangements of a work that is out of copyright

2 WORK DETAILS

Title*

NOOZE BLOOZE



What are you calling this work

Alternative title

Is this work known by another title?

Original title (if different)

CANAL STREET BLUES

Does the work being arranged have a different title?

Original composer*

JOE OLIVER

ie. the original songwriter or composer

Performer

BEIGNET BABES

eg. your band or performing name

Duration

03m:03s

You can add or edit later

ISRC

Do you have a recording code? You can add one later

3 CONTRIBUTORS

Include everyone involved in writing this work [Sharing rights](#)

Add a saved co-writer



or

ADD NEW CO-WRITER

Writer Surname First name

Edit

IPI 00000000000

Composer/Author

Share

100%

Even Split

Manual Split

1 contributors Total = 100%

Simply add the details of a new co-writer
The IPI number is not required

Add new co-writer

First & middle names*

JOE

Last name*

OLIVER

IPI

CONFIRM

3 CONTRIBUTORS

Include everyone involved in writing this work [Sharing rights](#)

Add a saved co-writer



or

ADD NEW CO-WRITER

Writer Surname First name

Edit

IPI 00000000000

Arranger

Share



100



%

OLIVER JOE

Edit

IPI

Arranger

Share



10



%

Even Split

Manual Split

2 contributors Total = 100%

If your splits do not equal 100%
you'll get an error message

2 contributors Total = 110%

Total shares must equal 100%

Dashboard Quick link



Submissions

Played live? Submit as you go
and get paid!

NEW SUBMISSION

LPRs

- Form is in your portal and in the app.
- Historical claims can be either:
 - Maximum 3 years prior to the submission date, or
 - From 12 months before you joined APRA.
- Cannot claim private functions such as weddings, birthdays or house parties.
- Only one writer per band / group enters a claim.
- Include all covers you play.
- Can claim when others perform your work e.g. choirs or orchestras.
- Paid quarterly.

Submissions Tab

SUBMISSIONS



0

Active and processed
submissions.

[View all submissions](#)



Submit a live performance

Played live? Submit as you go and get paid!

NEW SUBMISSION

Releasing cover versions

If you record and release covers of other people's songs for commercial purposes, you need to obtain an AMCOS licence.

This licence covers commercially released physical recordings. It does NOT cover the use of musical works in advertisements, sampling and lyric changes OR the copying of sound recordings. You will need permission directly from the copyright owner for these purposes.

Uploading covers to digital service providers (DSP) such as Apple Music, Amazon Music or Spotify: In Australia you can supply your own recording to a DSP. APRA AMCOS licenses DSPs directly, so when your cover version is streamed, they report that to us and we pay the writers of the work.



The background of the slide is an abstract, isometric composition of various geometric shapes. It features a mix of blue, orange, and grey rectangular blocks of different sizes, some of which have circular cutouts. Interspersed among these blocks are numerous small, reddish-brown spheres, some of which are placed within the circular openings of the blocks. The overall effect is a complex, three-dimensional pattern that fills the entire frame.

Unlogged

- For performances of your works that fall outside of APRA AMCOS's usual distribution analysis or other self-reporting systems.
- Examples: music played as part of art installations, during non-televised portions of major sports matches, music soundtracking in-flight safety videos, or used in short films available on YouTube.
- Each claim is individually considered by the APRA AMCOS Board's Membership and Distribution Committee.
- Only claims where the assessed royalty value is at least \$50.00 can be accepted.
- Your work/s must be registered with us before submitting the claim.

Useful Links

- To research a song / find out composers and rights holders:
 - 🔍 [APRA AMCOS Song Catalogue Search](#)
 - 🔍 [ASCAP Repertoire Search](#)
 - 🔍 [APRA AMCOS Premium Research form](#)
- [Information about APRA AMCOS advocacy work](#)
- [Schools licence](#) (what's covered and therefore can be claimed for royalties).
- [Audio manufacture licence](#) (to record and press physical copies of covers)

Contact us

apraamcos.com.au

Live chat: apraamcos.com.au/contact-us

General enquiries: writer@apra.com.au

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